

INTERCULTURAL TRAINERS KIT FOR MIGRANTS' EDUCATORS

BASTINA VOYAGES

Implementation-related selection criteria:	<p>The proposed example should correspond to <u>ALL</u> listed criteria:</p> <ul style="list-style-type: none"> ✓ Effective and successful: A “good practice” has proven its strategic relevance as the most effective way in achieving a specific objective; it has been successfully adopted and has had a positive impact on individuals and/or communities. ✓ Replicable and adaptable: A “good practice” should have the potential for replication and should therefore be adaptable to similar objectives in varying situations. ✓ Information availability: There is enough information provided for the good practice (approach, methodology, materials etc.) so that it is possible to replicate it in a new situation; the provided web-links are working and the contact information is up-to-date
Impact targets: (The good practice should correspond to at least one of the listed benefits)	<p>The good practice can:</p> <ul style="list-style-type: none"> ✓ improve the intercultural skills of adult educators working with migrants ✓ improve the quality of the learning and teaching process for adult migrants ✓ improve the motivation of migrants to get involved in learning ✓ improve the capacities of organisations working for the integration of migrants
Content-related selection criteria: (The good practice should correspond to at least one of the listed benefits)	<ul style="list-style-type: none"> ✓ Promotion of intercultural skills of adult educators ✓ Promotion of tolerance, diversity and inclusion in the learning process ✓ Application of intercultural teaching resources ✓ Raising the participation and attainment of adult migrants in the educational process ✓ Training of teachers working with adult migrants <input type="checkbox"/> Other (please, specify):

PROMOTER OF THE INITIATIVE:	
Name of organisation / individual	BASTINA The fair tourism association Baština Voyages, established in Ile de France, is in charge of the European project "Migrantour", since 2014. This European project offers urban discovery tours in Paris and its suburbs, based on the history of migration and the memory of immigrants.
Country	France
Website	www.bastina.fr
Contacts	Bastina Voyages Pépinère d'Entreprises, 11 rue de Berry, 78500 Sartrouville Email: bastina@bastina.fr

DETAILS OF THE INITIATIVE:	
Title of the initiative	Bastina Voyages
Year(s) of implementation	2014
Target group(s)	Migrant families and support for professionals working with migrants
Website of the initiative	www.bastina.fr
Description (max 200 words)	<p>Originality: These circuits are guided by persons involved in the field of migration. Bastina collaborates with the staff and students of 2nd year Masters in Ethnology, in the University Paris Descartes, since 2014. As part of this partnership, the travel circuits are designed by the students who work with future cultural, immigrant or refugee mediators. They have covered 4 city routes and more than 480 visitors in the 1st year. Each year, several neighborhoods or themes are identified in cooperation with institutional partners and mediators. Recruited by Baština, with the help of associations and partner communities, the mediators receive training as well as a percentage of the price of the visits they guide, in accordance with the principles of social economy and solidarity.</p> <p>The total number of beneficiaries is 20 mediators/culture passers each year, in addition to neighborhood residents (tradesmen, craftsmen, entrepreneurs, individuals, members of local associations, etc.). In average, a total of 4 urban circuits/visits are organized per month. On the whole, Migrantour attracted more than 480 visitors for its first year. Baština Voyages also organizes travels around the world as part of a sustainable and responsible approach.</p>
Methodology (max 150 words)	So far So close: Baština Voyages creates a relational field between visitors and local citizens and between local citizens themselves: combining both the journey as well as the heritage of migration. Setting out to meet other cultures

	<p>through urban walking, discovering the country, listening to people's life histories, discovering people's way of living or their history, participating in workshops on day-to-day living heritage (cuisine, drawing, storytelling, etc.) and in festive events (dances, songs, meals, etc.)</p> <p>Member of ATES (French National Network for Equitable and Solidarity tourism).</p> <p>The journey – an object emerging from imagination – begins from the Parisian territory, by accessing to the unknown cultural chapters of migration, by making it possible to better understand others, but also by weaving here new social ties with the local citizens, building mutual discovery and recognition. The migrant then becomes the cultural emissary, the initiator of heritage, the personal link to his neighbourhood and environment, the builder of his own journey... Baština Voyages is coordinator of the Migrantour project in Paris.</p> <p>It is a solidarity trip! A real cultural and social melting pot in which the many knowledge, know-how and know-how of the Parisian world are expressed. In partnership with the National Migration History Museum: Migrants' Paris..</p>
Products / Outcomes	<p>Type of product:</p> <p><input type="checkbox"/> Paper-based material</p> <p>✓ Online resource</p> <p><input type="checkbox"/> Video clips / Films</p> <p>✓ Course / Training</p> <p>✓ Other (please, specify): ballade, cuisine, évènements festifs</p> <p>Brief description of the product / outcome / method:</p> <p>Touristic trips meant for migrants and guided by those who are also migrants.</p>
Impact on target groups / Transferability potential	<p>This type of project is totally transferable to any European country that has a population belonging to its target group: migrant women from non-EU countries.</p>