

INTERCULTURAL TRAINERS KIT FOR MIGRANTS' EDUCATORS

DRAMA FOR CHANGE

Implementation-related selection criteria:	<p>The proposed example should correspond to <u>ALL listed criteria</u>:</p> <p>✓ Effective and successful: A “good practice” has proven its strategic relevance as the most effective way in achieving a specific objective; it has been successfully adopted and has had a positive impact on individuals and/or communities.</p> <p>✓ Replicable and adaptable: A “good practice” should have the potential for replication and should therefore be adaptable to similar objectives in varying situations.</p> <p>✓ Information availability: There is enough information provided for the good practice (approach, methodology, materials etc.) so that it is possible to replicate it in a new situation; the provided web-links are working and the contact information is up-to-date</p>
Impact targets: (The good practice should correspond to at least one of the listed benefits)	<p>The good practice can:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> improve the intercultural skills of adult educators working with migrants <input checked="" type="checkbox"/> improve the quality of the learning and teaching process for adult migrants <input checked="" type="checkbox"/> improve the motivation of migrants to get involved in learning <input checked="" type="checkbox"/> improve the capacities of organisations working for the integration of migrants
Content-related selection criteria: (The good practice should correspond to at least one of the listed benefits)	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Promotion of intercultural skills of adult educators <input checked="" type="checkbox"/> Promotion of tolerance, diversity and inclusion in the learning process <input checked="" type="checkbox"/> Application of intercultural teaching resources <input checked="" type="checkbox"/> Raising the participation and attainment of adult migrants in the educational process <input checked="" type="checkbox"/> Training of teachers working with adult migrants <input type="checkbox"/> Other (please, specify):

PROMOTER OF THE INITIATIVE:	
Name of organisation / individual	Smashing Times Theatre Company (Ireland) KU TU EOOD (Bulgarian partner)
Country	Ireland, Bulgaria, Spain, The Netherlands, Germany
Website	http://www.smashingtimes.ie/ www.kutu-bg.eu
Contacts	freda@smashingtimes.ie office@kutu-bg.eu

DETAILS OF THE INITIATIVE:	
Title of the initiative	Drama for Change
Year(s) of implementation	2014-2017
Target group(s)	Adult educators Young people and adults, including migrants
Website of the initiative	http://smashingtimes.ie/theatreandfilmcompany/drama-for-change-2015-2018/
Description (max 200 words)	<p>Drama for Change uses creative methods to develop a new training curriculum for adult educators using the arts to promote anti-racism, gender equality and diversity. The Drama for Change Train the Trainers Curriculum includes information for training trainers including teachers and adult educators, on how to use drama and theatre techniques in their work with adult learners and it contains a list of drama and theatre games and exercises including a Step-by-Step Guide and functions.</p> <p>The project aims include:</p> <ul style="list-style-type: none"> - To develop a training curriculum to provide adult educators with the skills necessary to work with young people and adults - To use creative processes to address issues of rising inequality and racism and the lack of inclusion for marginalized groups - To promote social inclusion, gender equality and anti-racism work
Methodology (max 150 words)	<p>The main activities of the project included:</p> <ul style="list-style-type: none"> - Research on current theory and policy on equality, inclusion and anti racism in each partner country - Research on the needs of adult educators in relation to using drama techniques to promote equality, inclusion and anti racism in the partner countries - Development of a Toolbox of resources for adult educators

	<ul style="list-style-type: none"> - Development of a collection of drama and theatre games and exercises and how they can be used to promote equality, inclusion and anti-racism work - Video demonstrations of how to use a selection of the drama and theatre games - Development of a curriculum providing detailed information for training trainers on how to use drama and theatre techniques to promote equality, inclusion and anti racism work
Products / Outcomes	<p>Type of product:</p> <p><input type="checkbox"/> Paper-based material</p> <p><input checked="" type="checkbox"/> Online resource</p> <p><input checked="" type="checkbox"/> Video clips / Films</p> <p><input checked="" type="checkbox"/> Course / Training</p> <p><input type="checkbox"/> Other (please, specify):</p> <p>Brief description of the product / outcome / method:</p> <p>Drama for Change Toolbox of Resources:</p> <p>SECTION 1: INTRODUCTION TO DRAMA FOR CHANGE</p> <ul style="list-style-type: none"> - Project information - Curriculum aims, outcomes and content - Reflection and evaluation <p>SECTION 2: TRAINING CURRICULUM</p> <ul style="list-style-type: none"> - Overview of training - Training content: step-by-step instructions - Participant hand-outs - Drama for Change forms <p>SECTION 3: RESEARCH DOCUMENTS FROM PARTNER COUNTRIES</p> <ul style="list-style-type: none"> - Information on host country - Information on ethnic and migrant groups - Summary of current policy and legislation regarding anti-racism and discrimination - How to report incidents of racism and discrimination - Information on gender equality and the EU - List of support organisations - Interviews with representatives of ethnic and migrant groups <p>SECTION 4: THEATRE GAMES DEMONSTRATIONS</p> <p>15 games from the curriculum filmed in the 5 countries for visualization of the exercises</p>
Impact on target groups / Transferability potential	<p>The Drama for Change products provide adult educators, teachers and artists with the skills necessary to work with adults through a creative medium, using drama and theatre to promote anti-racism, gender equality and diversity. Drama for Change addresses a gap in training for adult educators aiming to use creative processes to address issues of rising inequality and racism and the lack</p>

of inclusion for marginalised groups.

The Toolbox of Resources is developed for 5 EU countries – Ireland, Bulgaria, Spain, The Netherlands and Germany, and the information is available in English and the respective national language. However, the materials can be used by adult educators all around Europe and beyond.