

## INTERCULTURAL TRAINERS KIT FOR MIGRANTS' EDUCATORS

### TEMPLATE FOR SELECTION OF GOOD PRACTICES

#### CULTURE PILOTS

<b>Implementation-related selection criteria:</b>	<p>The proposed example should correspond to <u>ALL listed criteria</u>:</p> <p><b>✓ Effective and successful:</b> A “good practice” has proven its strategic relevance as the most effective way in achieving a specific objective; it has been successfully adopted and has had a positive impact on individuals and/or communities.</p> <p><b>✓ Replicable and adaptable:</b> A “good practice” should have the potential for replication and should therefore be adaptable to similar objectives in varying situations.</p> <p><b>✓ Information availability:</b> There is enough information provided for the good practice (approach, methodology, materials etc.) so that it is possible to replicate it in a new situation; the provided web-links are working and the contact information is up-to-date</p>
<b>Impact targets:</b> (The good practice should correspond to at least one of the listed benefits)	<p>The good practice can:</p> <ul style="list-style-type: none"> <li>x improve the intercultural skills of adult educators working with migrants</li> <li>x improve the quality of the learning and teaching process for adult migrants</li> <li>x improve the motivation of migrants to get involved in learning</li> <li><input type="checkbox"/> improve the capacities of organisations working for the integration of migrants</li> </ul>
<b>Content-related selection criteria:</b> (The good practice should correspond to at least one of the listed benefits)	<ul style="list-style-type: none"> <li>x Promotion of intercultural skills of adult educators</li> <li>x Promotion of tolerance, diversity and inclusion in the learning process</li> <li><input type="checkbox"/> Application of intercultural teaching resources</li> <li>x Raising the participation and attainment of adult migrants in the educational process</li> <li>x Training of teachers working with adult migrants</li> <li><input type="checkbox"/> Other (please, specify):</li> </ul>

**PROMOTER OF THE INITIATIVE:**

<b>Name of organisation / individual</b>	BFI Upper Austria
<b>Country</b>	Austria
<b>Website</b>	www.bfi-ooe.at
<b>Contacts</b>	marlies.auer@bfi-ooe.at

**DETAILS OF THE INITIATIVE:**

<b>Title of the initiative</b>	Culture Pilots – Training Discovery City Culture
<b>Year(s) of implementation</b>	2012-2013
<b>Target group(s)</b>	Trainers for migrant groups
<b>Website of the initiative</b>	<a href="http://www.culturepilots.eu/">http://www.culturepilots.eu/</a>
<b>Description (max 200 words)</b>	<p>The Project was developed by the BFI – OÖ – AT for the European Capital of Culture Linz09. 12 female immigrants from Linz lead tours through the inner city and offered an insider's view of their everyday life. Previously the migrant women attended a resource and process orientated empowerment Culture Pilots training programme, also improving their language skills to lead the city tours.</p> <p>The Transfer of Information tackled the difficulty of many well qualified participants in EU – especially female – to find appropriate jobs according to their qualification on the labour market.</p> <p>The aim is to transfer and implement the Culture Pilots curriculum and city tours in other European countries.</p>
<b>Methodology (max 150 words)</b>	To achieve this aim, the curriculum is adapted to the socio-cultural framework, the special needs of the target group, labour markets needs of skills as well as the general local conditions of each partner country. A main focus is the supplement qualification of trainers for the empowerment work in intercultural contexts – therefore a train the trainer workshop including guidelines will be designed and realized.
<b>Products / Outcomes</b>	<p><b>Type of product:</b></p> <input type="checkbox"/> Paper-based material

	<p>x Online resource</p> <p><input type="checkbox"/> Video clips / Films</p> <p>x Course / Training</p> <p><input type="checkbox"/> Other (please, specify):</p> <p><b><i>Brief description of the product / outcome / method:</i></b></p> <p>Culture Pilots training course</p> <p>Culture Pilots Train the Trainer</p> <p>Culture Pilots City Tours</p>
<p><b>Impact on target groups / Transferability potential</b></p>	<p>Help well qualified participants in EU – especially female – to find appropriate jobs according to their qualification on the labour market.</p> <p>Culture Pilots project addressed the need for intercultural dialogue to improve social understanding and promote an awareness of the importance of linguistic and cultural diversity in Europe.</p> <p>Transfer very well possible:</p> <p>The Culture Pilots are multiple award-winning. 2009, there was the Austrian State Prize for Adult Education in the Innovation category. This was followed by the export of know-how to Europe. As of 2011, the concept of the BFI Upper Austria also found its feet in Italy, France, Spain and Portugal - partly in a slightly different form. For example, the project, which was funded by the European Commission's Lifelong Learning Program, was also open to men, and a migrant background was not essential to participation. In Spain, "Culture Pilots" turned almost exclusively to young people. "A total of 47 Culture Pilots were trained and eleven city tours were developed in Vicenza, Marseille, Barcelona and Lisbon," says BFI project manager Marlies Auer. To date, there have been 250 tours for more than 3000 people. The EU has therefore awarded the project the title "Success Story".</p> <p>Source: <a href="https://www.meinbezirk.at/linz/c-lokales/kulturlotsinnen-sind-success-story_a1642766">https://www.meinbezirk.at/linz/c-lokales/kulturlotsinnen-sind-success-story_a1642766</a></p>